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Sharon & Brook

CONNECTING THE UNION PRESBYTERIAN SEMINARY COMMUNITY

ISSUE 9 / SUMMER 2021



A Time of Opportunity

Resurrection is the gift for these times

Sharon & Brook interviewed President Brian Blount this spring for his perspective on the school year just ended and the one to come. What emerged was a statement of faith as valid today as it would have been 2,000 years ago and throughout crises that the church has endured in the centuries since.

With the 2020–2021 school year behind us, what are you thinking now about the pandemic?

During graduation in the first spring of COVID, the pandemic was new. We did well, but we were in a state of shock. Graduation was different this spring. It was not shock, but an undeniable, unrelenting weariness. In a way, that's been harder.

Do you think that the character of the community that's developed remotely will affect how students and faculty interact this coming fall?

We have been able to get to know one another remotely, learning how we think, discovering students' and colleagues' interests and passions.

So that's been good. But I am very eager to see how the community of students and faculty that's been built online will evolve this fall when we're back on campus, in person. I think it will be exciting.

Last summer gave us the George Floyd murder, protests, the pandemic, and profound political division. What are your thoughts about summer 2021 and the role for Union Presbyterian Seminary?

There's no question that this will again be a season of challenge. Racial tensions, pandemic variants and surges, the extraordinary mass killings, immigration issues, voting restrictions, political discord. But it is also, I believe as a

continued on next page

“It is a goal of Union, for the faculty and for me as president and spokesperson... to help lead people to more hopeful possibilities.”

— Brian Blount, President Union Presbyterian Seminary

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CHARLOTTE CAMPUS ANNIVERSARY

Celebrate 2022

At 8:30 a.m. on Saturday, February 2, 2002, an adjunct professor stepped in front of a trepid cohort of students on Queens University's campus to teach Introductory Hebrew. Those students in that Genesis Class on the Charlotte campus of Union Presbyterian Seminary listened as Richard Boyce, now Charlotte dean and tenured seminary professor, described an ancient language written from right to left, naming strange new letters like "alef" and "gimel" and describing a dot called a "dagesh lene" and noting the importance of the "final kaf." With that, Union Presbyterian Seminary boldly launched an imaginative experiment to have a second campus in a city some three hundred miles south of its Richmond home.

Born from conversations started two years before, Union's North Carolina campus was initiated in much the same way that the Virginia campus had been nearly two centuries earlier when neighboring presbyteries opted to work together to start a school to train the next generation of leaders for the church. Observing a need for an alternative way and place to teach those exploring their calls, the Seminary partnered with local church leaders to begin the first successful extension campus of a mainline Protestant seminary in a generation. Since that Genesis Class on Union's southern outpost, scores of students have sat in its seats, crossed its graduation stage, and filled the pulpits, education buildings, and community ministries across the region and around the nation.

In a little less than a year, the Seminary will mark its 20th anniversary. Called Celebrate 2022, that demarcation will be a multipart series of events



and milestones to commemorate two decades of study, prayer, planning, sacrifice, success, and achievement. Coincidentally, that same adjunct professor who gave the initial lecture in 2002 will retire in 2022, providing an added series of moments to honor his twenty years at the Seminary, forty years of ministry, and forty years since his own graduation from the Seminary's other northern campus many lectures, sermons, weddings, funerals, and baptisms ago.

Keep 2022 calendars clear. Much celebrating is about to commence.

Born from conversations started two years before, Union's North Carolina campus was initiated in much the same way that the Virginia campus had been nearly two centuries earlier when neighboring presbyteries opted to work together to start a school to train the next generation of leaders for the church.

Opportunity *continued from page 1*



President Brian Blount

Christian, a time of opportunity. It is a goal of Union, for the faculty and for me as president and spokesperson, not to disregard problems, but to speak honestly and boldly, from principles—to try to be a voice of protest and of acclamation. To help lead people to more hopeful possibilities.

Does Union have a unique voice for these times?

We are meant to be guides toward hope for society, even as we critique society...not just to be evaluators, but to prophesize possibility in the new thing that God is making available to us. We easily see the problems we're mired

in, but we don't want to miss the opportunities that are also there. We have the hope of the resurrection as the gift for these times. And we use our biblical grounding and our theological insights...to help people where there needs to be change.

How about your own sense of things, your own sense of faith and hope?

I start with my faith perspective, knowing that even where we can't see God at work, *God is at work*. It may sound like a ridiculous claim to make in a situation like the one we're in, but it is the biblical claim. A crucifixion... or John on Patmos writing during the oppression of Rome that was so overwhelming. How can God be at work in those things? The person behind the writings believed those were the kinds of times when you search to see how God is at work, and where you can be part of that work.

This year, that's the thought that keeps pressing to the forefront of my consciousness.

Sharon&Brook

Sharon & Brook is published by Union Presbyterian Seminary for alumni and friends of the Seminary.

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The Alumni Office would love to hear from you!

Send news and contact updates to Nicole Smith at alumni@upsem.edu or call (804) 278-4228.

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CHARLOTTE PARAMENTS

A Divine Imagination

“Imagination is one of God’s greatest gifts to us. Guided by the Spirit, we are called to use that innate creativity to give glory to God and to enlarge the ways worshipers can see, hear, touch, and taste the goodness of God. Liturgical arts are one way to bring all these gifts together for the glory of God.” Jane Rogers Vann—Professor Emeritus and avid sewer—offered these reflections when considering why she began making seasonal paraments for Belk Chapel’s communion table and pulpit. Following the cycles of the liturgical year, these colorful adornments, in Vann’s eyes, were not just pleasing flourishes in a beautiful space but were iconic additions, moving those who see them through imaginative pondering toward The Divine. Always a Christian educator at heart, Vann instructs, “I have sought to strengthen the connections between worship and education. These embellishments to the worship space at Charlotte seek to expand our ways of knowing, from strictly aural and verbal into vision and

imagination.” Not only do the gifts she made enhance an already beautiful space, they also simultaneously convert a multipurpose space into an intentionally worshipful space when they are unfolded and draped. While converting, they also remind us that in seeing we might learn, and in learning we might ponder other ways to resemble more closely that which we first imagined.



CHARLOTTE CHAPEL ORGAN RELOCATED

A Gift Given Twice

The opening lines etched into the plaque on the Seminary’s organ in Belk Chapel read, “Chapel Organ Given to the Glory of God.” These words seem appropriate. Similar words often accompany gifts given to religious institutions. That first line is not what is unusual about the plaque. What follows is: “Dedication—June 9, A.D. 2002, Steele Creek Presbyterian Church.” Why is Steele Creek’s organ sitting in the Seminary’s chapel? The answer to that question may be found at a cafeteria lunch table.

When the Seminary organized in Charlotte, it shared a campus (and a cafeteria) with Queens University. The cafeteria catered to students, faculty, and community members. One of those community members was John Clark. Eating meals there regularly, John befriended many of the Seminary faculty, breaking bread and passing time. This friendship with the Seminary extended beyond the table and endured. When John’s home congregation voted to merge with nearby Pleasant Hill Presbyterian Church, the newly formed congregation sold the Steele Creek site. John saw an opportunity. Why not see if a gift he and his family offered to Steele Creek nearly two decades before might find a home amongst his new friends he met across a table. The newly formed church’s session agreed, and the gift of an organ to one place dedicated to the service of God was moved to another—to a place dedicated not just to the service of God but to training the next generation of church leaders to do the same.



ART COLLECTION GIFT

Epiphanies of Beauty

David Partington, a 1978 Master of Divinity graduate of the Seminary, understands the theological and the beautiful to be two sides of the same coin. A lifelong musician, Partington’s first experiences of The Divine in beauty were through the musical arts. While in seminary, his assessment expanded to include a broader consideration of how God might be experienced and our perceptions enhanced through visual arts. Partington remembers, “The story begins when I was gripped by a prayer in *The Book of Common Worship*. In 1978 I was serving two churches and a mountain chapel in the Eastern Panhandle of Virginia and read the prayer: ‘Grant us all an appreciation of beauty and whatsoever things are lovely. Increase our reverence for them; make us to see in them a part of Thy revelation of Thyself, that beauty becometh Thee, no less than truth and righteousness.’”

What had been an interest became a passion. His art collection assembled over the years has come to be called “Epiphanies of Beauty” and centers around different artists’ explorations of biblical themes. Now in large part given to the Seminary, Partington hopes the collection will stir students to discover that beauty is essentially the presence of God.

To see the collection or learn more about it, visit the Seminary’s Charlotte campus.



David Partington

A FAITHFUL MENTOR

Remembering Dr. Kirk and WRFK

by Rev. Jeffrey S. Kellam ('69 M.Div.)

Now and then I think of one of my Union Theological Seminary (UTS) professors who seems overlooked by many of us when we think of the seminary teachers whose lives touched us all in our M.Div. years. A few years ago, as a Lenten discipline, I wrote of forty people who profoundly influenced me along my faith journey. This will take maybe five minutes to read, but it took me forty years to write.

During this Lenten journey of forty days, I am giving up some time each day to write about someone who guided me on my own faith path. Today I'll remember Dr. Robert White Kirkpatrick, or "Dr. Kirk," as most of us called him.

One of the most important phone calls I ever got was from Dr. Kirk. I suspect that for him it was just a routine recruiting or courtesy call, a seminary professor calling a prospective student to say, "We are looking forward to your coming to our school." But to me, that was a call that played a major role in my "call," my vocation as a minister, and more, as a minister who would work a couple of decades in radio.

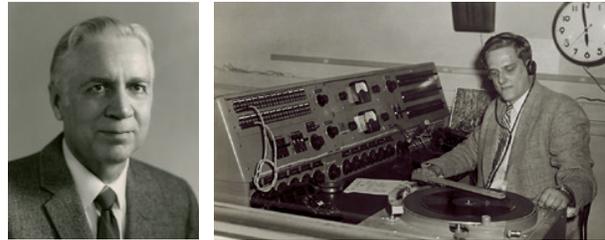
Dr. Kirkpatrick founded the forerunner of Richmond's present Public Radio station. WRFK, using call letters representing the initials of his own father, was his idea for training ministers-to-be to speak well. The concept was that if a seminary student learned to communicate effectively announcing classical music on a radio station, that talent would enrich his or her eventual ministry from the pulpit.

So Dr. Kirk (with financial help from his father, most likely) gathered some used and new radio equipment, obtained an FM frequency abandoned by an AM station (WLEE), and put WRFK on the air at 106.5 MHz, a very odd placement for an "educational" station, as they were called at the time. But it proudly announced its position "at the top of your FM dial."

When I applied to Union Theological Seminary in Virginia, word got to Dr. Kirk that I not only had radio experience in college, but that I was leaning toward somehow using radio in ministry. So, he called me at my off-campus apartment and told me about WRFK, and about how several seminary students would be chosen to work in the Seminary's Audio-Visual Center as part of the school's work scholarship program. He welcomed my coming to Union and promised me several hours a week on air.

Speaking of air, I remember walking on it for a few weeks after that call. As a mediocre student in college, I thought I was lucky to be welcomed to any theological graduate school, much less one with media sensibilities. (I had looked at Princeton and Louisville seminaries too, but only Union had a 16,000-watt radio station!)

Once I had begun at Union, I realized that some of my A-V work scholarship hours would be spent in the dusty, musty old attic of Schaufler Hall, cleaning 16mm film in the archives. And toting A-V equipment from classroom to classroom. But within a few months my hours at WRFK expanded, and eventually that radio experience led to being the station's primary voice during my last years in school. Doors opened to a media ministry that ran from 1968 to 1992, when I finally was elevated to a part-time pastorate in a small country church in Vermont.



From top, clockwise: Seminary choir singing, Seminary student working the broadcast booth, and Dr. Robert Kirkpatrick.

"It was Dr. Kirk who shaped much of my approach to media ministry, and who supported my growing commitment to radio production."

— Rev. Jeffrey S. Kellam ('69 M.Div.)

Dr. Kirk's primary role at UTS was professor of Speech and Homiletics. But besides teaching preaching and serving on the team of professors who taught the "practical" courses and seminars at the school, a significant part of his work was directing the Audio-Visual Center, which included the massive Reigner Recording Library, the radio station, and A-V tech support for instruction. His speech course included having each student produce religious PSAs (public service announcements), one on audio tape for radio, and one on black-and-white reel-to-reel videotape for TV. (Remember, this was the 1960s!)

It was Dr. Kirk who shaped much of my approach to media ministry, and who supported my growing commitment to radio production. He helped form the committee of Presbyterian media folk who found the money to offer me my first call as a church media professional in ministry. It was Dr. Kirk who secured a TV internship at a Richmond commercial station during my UTS years. And, after Dr. Kirk had successfully made WRFK a charter member of National Public Radio, it was he who secured a grant from the Corporation for Public Broadcasting to hire me as the station's first professional staff member, a "program production specialist."

While I was not a very good or worthy protégé, Dr. Kirk was a solid mentor—a faithful, knowledgeable, and veteran guide to me and countless others. And if I didn't say it at his memorial service many years ago, I must say it now: He was one of the kindest men I have ever known.

One more thing. He stuttered. This professor of speech had overcome, with serious therapy, a severe stutter. When he preached or made formal presentations, his smooth voice was pristine in its diction and comforting timbre. When he spoke informally, however, that stutter still presented itself, if not audibly then in trembling lips. One more reason I followed him on my faith path, and with deep respect...and love.

The studio with three seminarians who worked there on work scholarship: (left to right) Gary Gilmore, Jeff Kellam, and Frank Sutterlin.



BRIDGING THE ARTS AND MINISTRY

Nena Bryans (M.R.E.'55), Christian Educator and Artist

Cornelia "Nena" H. Bryans' life was a fusion of Christian ministry and the arts, and her lifelong mission was to see the relationship of these two "siblings" recognized and strengthened. Her sculptures grace seminaries, colleges, churches, and private collections, and, even since her death in March 2019, her writings continue to challenge the church to discover and deepen the union of art and ministry.

One of her most celebrated works is titled, "Make Way for the Image of God," a sculpture that was given by her family to Union Presbyterian Seminary in 2020. It is housed in Watts Hall. The Seminary has eight of her works in total.

It is right that her art has found a permanent home on Union's campus. Her roots with Union and the Presbyterian church are deep.

In May 1955, she received a Masters of Christian Education from the Presbyterian School of Christian Education and was a church educator for First Presbyterian Church of Las Cruces, New Mexico; First Presbyterian Church of Montgomery, Alabama; Bryn Mawr Presbyterian Church; and Gladwyne Presbyterian Church. She served as a trustee of Union-PSCE and as an adjunct professor and was a Carl Howie Lecturer in 2000. In addition, Nena Bryans was honored in 2002 with the Distinguished Alumni Award.

She was always involved in issues of social justice.

Her family speaks of the time on a hot July night in 1956 when the Alabama native attended a meeting of the Montgomery Improvement Association and heard a little-known 27-year-old minister named Martin Luther King Jr. This was just six months after Rosa

Parks had ignited the bus boycott in that city. Tensions were high, and at least one Presbyterian minister counseled her not to speak too openly of her attendance at that meeting. (She wrote about that historic year in Montgomery but declined to claim the title of "social activist.")

She had a lifelong interest in ending world hunger and was active for years with Bread for the World, and she also volunteered with an urban ministry of Philadelphia Presbytery.

Dr. Agnes Norfleet (M.Div.'86), a friend of Nena Bryans and minister of Bryn Mawr Presbyterian Church where Nena attended, recently said that "Nena was always thoughtful about things that mattered."

Bryans' introduction to sculpture began in her thirties when, on a walk past the Atlanta Art Museum, she saw a sign for an art class and acted on it. It was her passion for bringing the arts and ministry closer together that is perhaps her greatest legacy.

In 1988, she wrote the book *Full Circle, A Proposal to the Church for an Arts Ministry*.

In her book, she quotes the scholar Rabbi Abraham Heschel: "The right hand of the artist withers when he forgets the sovereignty of God, and the heart of the religious man has often become dreary without the daring skill of the artist."

She also cites theologian John Westerhoff of Duke University School of Divinity, who writes of "the estrangement of Zion and Bohemia. Their reunion may well be the greatest challenge facing religious education in our time."

She acknowledged that there was in her day an array of individual and local attempts to bridge the arts and ministry but described those efforts as "mostly isolated pockets of activity." She went on to offer thoughts on strategies for uniting the two.

It was a "a single sentence" from Rabbi Heschel, Bryans once recalled, that inspired her to create the sculpture given by her family to Union Presbyterian Seminary: "A procession of angels pass before man when he is traveling, and the heralds proclaim before him, saying, 'Make Way for the Image of God.'"

Her mind became filled with "a group of ordinary people walking down the street, different ages, races, and circumstances, and leading them is an angel with arms raised high.

"I set about putting clay around those images."

Bryans wrote of her work: "The process of fashioning these sculptures feeds my soul and if it should touch others, that makes it special indeed."



Top of page: "Make Way for the Image of God." At left, clockwise from left: "ATS-PSCE plate," "One on One," "Even the Wind and the Waves Obey Him"

Alumni Notes

TRANSITIONS

Louie V. Andrews III (M.A.'77, M.Div.'81) honorably retired as a Minister of the Word and Sacrament, effective October 31, 2020 by the POJ; he was the Pastor for Rockfish Presbyterian Church, Nellysford, VA.

Thomas J. "Tom" Biery (D.Min.'81) is honorably retired as a Minister of the Word and Sacrament by the Presbytery of Central Florida; he served as Pastor of the First Presbyterian Church, Mount Dora, FL, for 35 years.

Erin Burt (M.Div.'20) was approved for ordination as a Minister of the Word and Sacrament by the Presbytery of the James, February 20, 2021; she serves in a validated ministry as Director of Admissions at the Richmond campus, Union Presbyterian Seminary.

Keli S. Cooper (M.Div.'19) was approved for ordination as a Minister of the Word and Sacrament by the Presbytery of the James, February 20, 2021; she serves in a validated ministry as Director of Adult Faith Formation at St. Paul's Episcopal Church, Richmond, VA.

D. Todd Davidson (M.Div.'11) received by the Presbytery of the James, and called as Pastor of the Sandston Presbyterian Church, Sandston, VA.

Terry N. Diebold (UTS '92) honorably retired by the Presbytery of the James as Minister of the Word and Sacrament, effective January 1, 2021; she was a counselor for the Center for Family Counseling, Fredericksburg, VA.

Kelly S. Lindsay (M.Div.'16) serves as Pastor of the First Presbyterian Church, Monticello, IN, since January 1, 2021; she was installed on May 29, 2021.

Joslyn Shipman (M.A.C.E.'13, M.Div.'15) approved by the Presbytery of the James as a Candidate for Ministry of the Word and Sacrament, February 20, 2021.

IN MEMORIAM

Melvina Hobson Sprunt "Mel" Busby (M.R.E.'48)
January 18, 2021

Susan G. Hickock (Former Associate Vice President for Advancement, UPSem Charlotte)
April 3, 2021

Mary Catherine M. Houck (M.R.E.'51)
February 16, 2021

William R. Klein (B.D.'54)
February 26, 2021

Richard K. "Dick" Knowles (M.Div.'68, M.A.'69)
April 8, 2021

Edwin H. Layton (UTS in VA, '75)
April 8, 2021

William M. "Bill" Plonk (B.D.'53)
April 10, 2021

Sherwood F. Smith Jr. (M.Div.'52)
February 8, 2021

John David Stewart (M.Div.'59)
December 12, 2020

Lillian M. Taylor (M.R.E.'51)
February 25, 2021

James F. Van Dyke (B.D.'54)
January 17, 2018

Paul Walaskay (UPSem Professor of Biblical Studies Emeritus, 1993–2009)
April 8, 2021

ON THE SHELF

James C. Davis (M.Div.'95) has completed his fifth book, *American Liturgy: Finding Theological Meaning in the Holy Days of US Culture*, published by Cascade. In essays on Super Bowl Sunday, Mother's Day, Independence Day, and other holidays of the secular calendar, he explores the wisdom that Christian tradition brings to our sense of American identity, as well as the ways in which American culture might prompt us to discern the imperatives of faith in new ways. His hope, says Davis, is that this book will be helpful to preachers tasked with writing sermons on these holidays, as well as any Christian interested in a theologically astute approach to the gift and challenge of culture.

Richard L. Morgan (M.Div.'53, Th.M.'56, Ph.D.'66) *Light of Setting Suns: Reflecting on Realities and Mysteries at Ninety Years of Life*, Nashville: Upper Room Books, 2020.

Bruce L. Taylor (Ph.D.'88) has added to his series of sermon collections for the Sundays and feast days featured in the Revised Common Lectionary, a book entitled *Life Woven into God: Sermons for the Lectionary, Year B, Pentecost through Christ the King*, published by Wipf and Stock Publishers. This book joins his previous works *The Word in the Wind, No Business as Usual*, and *Looking Up at Love*, which cover Advent through Eastertide, Pentecost through Christ the King in Year A, and Pentecost through Christ the King of Year B.

This list reflects notes received by the Alumni Office as of April 30, 2021.

MORE ONLINE For a complete and updated list of transitions, retirements, in memoriam, and publications of our UPSem alums, visit:



bit.ly/UPSem-Alumni-Notes

Your Support Will Lead Us Onward.

By God's grace we reached the end of the tunnel. Our Seminary community in exile for over a year will return as one body to study, worship, and fellowship. These are bold steps forward and we'll need your generous support and ceaseless prayers. Thank you!

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GREETINGS

W. Clay Macaulay

Grace and peace to you in this season before us!

And what a year and season it has been, as our nation and world continue to practice social distancing, getting vaccinated as the Moderna, Pfizer, and Johnson & Johnson vaccines became available this winter and spring, and wearing masks until the CDC eased their COVID-19 coronavirus pandemic restrictions.

For a second straight year, the annual Sprunt Lectures were held completely virtually, with nearly all events offered remotely, from Decatur, Georgia, to Chapel Hill, North Carolina, from Richmond, Virginia, and Charlotte, North Carolina, to Grand Rapids, Michigan. Participants logged in from all over the country as well as other parts of the world.

The one event which was not fully virtual was a Service of Witness to the Resurrection, held in Watts Chapel on Monday afternoon, May 3, in memory of Dr. S. Dean McBride, offered for family and close friends. That service was also livestreamed and included an online reception afterwards so that colleagues and former students of Dr. McBride could share their remembrances.

Over 420 alumni, friends, students, faculty, and staff registered and attended all or part of our virtual Sprunt Lectures, May 3-5, 2021, via StreamYard teleconferencing. Shown here are just some of the screenshots taken throughout the event.

Our Sprunt Lecturer was the Rev. Dr. Ted A. Smith, Professor of Preaching and Ethics, Candler School of Theology, Graduate Division of Religion and Director, Theological Education between the Times, Emory University.

Drawing his theme from Jeremiah 31:31-34, the lecture series was entitled "No Longer Shall They Teach One Another: The End of Theological Education." The four individual lectures were "Consolidation," "Dispossession," "Renunciations," and "Affordances."

Preaching in our two services of worship were the Rev. Meg Peery McLaughlin (M.Div.'05, M.A.C.E.'05) and the Rev. Jarrett H. McLaughlin (M.Div.'05, M.A.C.E.'06), who serve as co-pastors for the University Presbyterian Church in Chapel Hill, North Carolina. Doug Brown, Adjunct Instructor of Music at UPSem-Richmond, was worship and music leader. Current UPSem students and alumni, along with members of the University Presbyterian Church family and choir, assisted in leading and participating in worship.

The Rev. Dr. Richelle B. White (M.A.C.E.'03, Ph.D.'11) was given the Black Alumni Association 2021 Trailblazer of the Year Award in recognition of her "superior performance as a pastor, professor, youth advocate, Christian educator, and author," in a ceremony held on May 4. Dr. White serves as Professor of Youth Ministry and Director of Ministry Leadership at Kuyper College, Grand Rapids.

The lectures and services of worship were recorded and are available now for review on YouTube: bit.ly/Sprunt21YouTube

It was another Sprunt Lecture series for the books that many of us will long remember!

Come join us for the Sprunt Lectures next May 2-4 2022, here in Richmond! Although they will be held on campus, we plan to livestream the lectures and worship as well.

Faithfully,

W. Clay Macaulay (D.Min.'85),
Director of Alumni Development
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(804) 278-4382 (study)



From top: Dr. Brian Blount introduces the Sprunt Lecturer, Rev. Dr. Ted Smith; Rev. Jarrett H. McLaughlin (M.Div.'05, M.A.C.E.'06) and Rev. Meg Peery McLaughlin (M.Div., M.A.C.E.'05) led our two services of worship during Sprunt; Presentation of BAA Trailblazer Award to the Rev. Dr. Richelle B. White (M.A.C.E.'03, Ph.D.'11).

GET IN TOUCH We love hearing from you! We encourage you to send news of your life and ministry to our Alumni Associate, Nicole Smith, at:

alumni@upsem.edu

Also, check out our alumni web page at:

upsem.edu/alumni

Upcoming Events

Online Workshop: How To Be A Hybrid Church

Tuesdays
10:00 am–11:30 pm
June 15, 22, and 29
Christen Kinard, Founder,
Digital Congregations

This three-part course is designed to help you discern what it means for your church to become a “hybrid” church and how to build the bridge between what you’re doing now and what you will do in the future.

Part One: Applying Relational Tools to an Individual Model

June 15

A foundational misunderstanding among churches of the tools that make digital ministry possible have led to decreased attendance during the pandemic. Learn how to avoid this in the future.

Part Two: How to Honor Both Congregations Equally

June 22

Learn how to offer parity between the online and offline experience of church.

Part Three: The Essential Tools of a Hybrid Church

June 29

A review of the technological and digital tools and resources that will help you engage your entire congregation and carry out your ministry.



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