



**The Carl Howie Center Events  
October 14 – 15, 2019  
Allen & Jeannette Early Center – Richmond Campus**

*The Carl Howie Center for Science, Art, and Theology sponsors presentations through which church leaders (including seminarians) recognize and engage the insights and implications of the interplay of science, art, and theology for theological expression and the practice of ministry. The Center generously provides funding for lectures, seminars, and displays at Union Presbyterian Seminary once or twice a year, featuring artists, scientists, and/or theologians in conversation about a particular topic. All events are FREE and open to the public.*

**Monday, October 14, 2:00 – 3:30 p.m. - Workshop  
Worship as a Catalyst for Social Justice: Creating Liturgy for Justice/Inclusion**

In a world of violence, racism, political upheaval, exclusion and media saturation, what does it mean to gather for worship? For many, the answer is “not much.” Every year, fewer people in North America attend gatherings for worship. Some would say that’s because it’s boring, and we just need to do a “better show.” But perhaps there are deeper issues at play, deeper longings that worship can speak into, and different ways worship can bring us into more transformative relationships with our whole selves, our God, each other and our world.

In this workshop we will examine the strategies, metaphors, underlying assumptions and expectations we bring to worship, explore our personal experiences of worship, listen to the answers we find in each other’s traditions and perspectives and begin to imagine new ways our worship can affirm the God who is for the least of these and invites us all into the work of healing and restoration.

---

**Monday, October 14, 7:00 – 9:00 p.m. – Worship Gathering  
An Evening with The Many, with a Q&A session to follow**

Come experience a worship experience led by The Many. A Q&A session after the worship gathering will follow to allow participants an opportunity to engage with the leaders and ask follow-up questions related to the worship experience.

---

**Tuesday, October 15, 9:00 – 10:30 a.m. – Creative Workshop Choices (participants select one)**

**Option #1: What in the world are we singing?** *Finding and creating songs for worship that better reflect our theology and calling to justice and inclusion.*

Do you ever find yourself singing something in worship and wondering: Do I even believe this about God? What does this have to do with anything we’re going through in the world right now? What the heck is a “sheave” and why should I be bringing it in?



In this workshop option, we'll examine these questions and more, as well as share some fresh resources for music, explore strategies for introducing new music to your congregations and offer some practical ways you can begin writing songs within your community that are authentic, inclusive, justice-centered and sing-able.

Option #1 Workshop leaders:

**Dr. Gary Rand**, seasoned church music, arts and worship leader, long-time seminary educator and consultant specializing in worship renewal and justice, and acclaimed songwriter/producer. He also co-directs The Plural Guild, a collective providing resources and ideas for worship renewal.

**Darren Calhoun**, worship leader at Chicago's Urban Village Church, as well as nationally recognized racial equity and LGBTQ Christian speaker and consultant.

**Hannah Rand**, award-winning singer/songwriter, who writes and helps arrange and produce most of the music for The Many.

**Option #2: Doing liturgy as if our lives depended on it.** *How to create inclusive, anti-racist, poetic and moving liturgy that helps us connect more deeply with God, our full selves, each other, and this whole aching world.*

Too often we think of liturgy as those responses we read - the call to worship or the confession or prayers of the people. And we plug some in each week and hope for the best. But what if we thought of liturgy as truly the work of the people, holy and enlivening work that matters, that changes us...liturgy as a participatory experience that's not just about a few written words we fumble through, but also about what we do, how we feel and move, how we lament and share our longings, how we express our doubt and questions, what we see and smell and taste, touch, imagine, and into what stories we enter.

In this workshop we will revisit how we approach liturgy, and examine ways we can make sure the symbols, words, colors, and metaphors we use are rich, authentic, meaningful, inclusive, engaging and truly inspire us to follow Jesus in the world we live in today. Come prepared to do some creative thinking and writing as well.

Option #2 Workshop leaders:

**Lenora Rand**, blogger, speaker, creativity coach, workshop leader, key writer of the lyrics and liturgies of The Many, and co-director of worship renewal collective, The Plural Guild.

**Leslie Michele**, classically-trained musician steeped in music that has grown out of the Black American experience, lead singer in The Many, worship leader and actress/musician currently in a production called "1619: The Journey Of A People."

---

**Tuesday, October 15, 11:00 a.m. – 12:00 p.m.** - Panel Discussion with the Many

Discussion facilitated by Professor Richard Voelz, Assistant Professor of Preaching and Worship.