

JOANNA HOMRIGHAUSEN

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Current Affiliation:

Adjunct Lecturer, Judaic Studies and Religious Studies, College of William & Mary

Research Interests

The Bible as written artifact in material culture, book history, and ritual
Reception history of the Bible, especially in visual art
Performance criticism of the Bible and performance traditions of the Bible
Religion and the arts, especially calligraphy and lettering arts
Jewish biblical interpretation in midrash, liturgy, and commentary

Education

- 2024 Ph.D., Hebrew Bible/Old Testament, Duke University.
Dissertation: "Writing Esther, Then and Now: The Materiality of the Megillah in Ritual, Memory, and Biblical Interpretation."
Committee: Laura S. Lieber, Ellen F. Davis, Marc Z. Brettler, Marc Michael Epstein, David Morgan.
- 2022 A.M., Religious Studies, Duke University.
- 2018 M.A., Biblical Studies, Graduate Theological Union.
Thesis: "Growing the Garden: Interreligious Intertextuality Between the Song of Songs and the Qur'an."
Committee: John Endres, S.J., Ghazala Anwar, John Kaltner.
- 2018 Certificate in Jewish Studies, Center for Jewish Studies, Graduate Theological Union.
- 2018 Certificate in Islamic Studies, Center for Islamic Studies, Graduate Theological Union.
- 2015 B.A., Religious Studies and Classics, Santa Clara University, *summa cum laude*.
- 2012 A.A., Humanities, Modesto Junior College, Honors Program.

Publications

[N.B.: Publications before 2024 are as Jonathan; publications after are as Joanna.]

Books:

- Contracted *Sensory Letters: Religion and Language in the Art of Martin Wenham*. Sacred Calligraphy and Religious Imagery in Book Arts and Lettering (SCRIBAL). Cascade.
- Contracted *Religion and Contemporary Western Calligraphy*. Research Perspectives in Religion and the Arts. Brill.

- 2022 [*Planting Letters and Weaving Lines: Calligraphy, The Song of Songs, and The Saint John's Bible*](#). Liturgical Press.
Borsch-Rast Prize: Honorable Mention, Graduate Theological Union.
Reviews: Tim Walch, [*The Catholic Messenger*](#), May 18, 2023; Daniel Boice, *Catholic Library World* 93 (2023): 201; Barbara Vellacott, *Forum* 46 (Sep. 2023): 27; David Simonowitz, [*CrossCurrents*](#) 73 (Sep. 2023): 353–58.
- 2018 [*Illuminating Justice: The Ethical Imagination of The Saint John's Bible*](#). Liturgical Press.
Catholic Press Association Award: Second Place, Design and Production.
Reviews: Joseph K. Gordon, [*Reading Religion*](#), Oct. 23, 2018; Eric Fought, [*Transpositions*](#), Nov. 9, 2018; Donald Senior, *The Bible Today* 56 (2018): 392; Cecil R. White, *Catholic Library World* 89 (2018): 124; Catherine Petrany, [*Journal of Moral Theology*](#) 8 (2019): 150–51; Michael W. Duggan, [*CBQ*](#) 81 (2019): 735–36; Paul Korchin, [*RBL*](#), Mar. 2022; Jonathan Burroughs, *PIBA* 45 (2022): 78–80; Timothy McCormick, [*Catholic Bible Talk*](#), May 30, 2023.
- 2017 [*Biblical Hebrew Vocabulary by Conceptual Categories: A Student's Guide to Nouns in the Old Testament*](#), with J. David Pleins. Zondervan.
Reviews: John R. Barker, *The Bible Today* 55 (2017): 441; Kerry Lee, [*Review of Biblical and Early Christian Studies*](#), Nov. 17, 2017; Hywel Clifford, [*JSOT*](#) 42 (2018): 258; Tobias Gerbothe, *ZAW* 130 (2018): 161; Kurtis R. Peters, [*ExpTim*](#) 129 (2018): 486; Paul D. Wegner, [*BBR*](#) 28 (2018): 261–63; Dustin Burlet, [*McMaster Journal of Theology and Ministry*](#) 19 (2017–2018): R10–R13; Paul Overland, [*RBL*](#), Dec. 2018; Sarah Blake LaRose, [*Hebrew Higher Education*](#) (2018): 289–90.

Art Exhibit Curation and Catalogs:

- 2021 [*Visual Music: Calligraphy and Sacred Texts*](#). Henry Luce III Center for the Arts & Religion, Wesley Theological Seminary. Virtual exhibit opened Sep. 1, 2021; printed catalog as *Scriptsit* 45.1.
Reviews: R. E. Natowicz, [*CrossCurrents*](#) 71 (2021): 322–28; Victoria Emily Jones, [*Art & Theology*](#) (blog), Dec. 21, 2021.
- 2017 *Art Interpreting Scripture: Characters in and Creators of the Bible*. Santa Clara University Archives & Special Collections, Aug. 2017–April 2018.

Edited Volumes and Issues:

- In progress (anticipated 2026) *Handbook of Contemporary Western Calligraphy Studies*, with Roland Buckingham-Hsiao.
- 2023– Series editor, *SCRIBAL* (Sacred Calligraphy and Religious Imagery in Book Arts and Lettering). Cascade Books.
- 2023– Editor, *Scriptsit*, journal of the Washington Calligraphers Guild.
- 2024 *Scriptsit* 46.1: graffiti and calligraphy.
- 2023 *Scriptsit* 45.3: “Calligraphy and Correspondence.”
- 2023 *Scriptsit* 45.2: Scripts ‘n’ Scribes.

- 2023 *Scripts* 45.1: issue on *Visual Music*.
 2022 *Postscripts* 13.2, special issue “Shaping Sacred Texts,” with Lucinda Mosher.

Peer-Reviewed Articles and Chapters:

- In progress Essay on religious themes in contemporary calligraphy for *Handbook of Contemporary Western Calligraphy Studies*, ed. Roland Buckingham-Hsiao and Joanna Homrighausen. Anticipated 2026.
- In progress “Words Made Flesh? Embodiment and Voice in Brody Neuenschwander's Calligraphic *Noli me tangere* Sculpture.” With Siobhán Jolley.
- In progress “Absence Made Present: Thomas Ingmire and David Annwn's *Against the Odds* Artist Book and P52's Fragmented Voice.” To be submitted to *Literature & Theology*.
- In progress “Scrolling under the Street: Torah Scrolls in the Jewish Catacombs of Rome across Roman and Jewish Contexts.” With Chloe Williams.
- In progress “Letters of the Romans: *Remembrance of People Past* as an Alternate Pilgrimage to Roman Monuments and Memories.” For planned volume on art and pilgrimage, ed. Rachel Hostetter Smith and Kathryn Barush.
- In progress “The Rhetoric of the Scroll Between Senate, Symposium, and Synagogue.” With Chloe Williams. For *Persuasion and Performance: Biblical Traditions in the Ancient World*, ed. Peter Perry and U-Wen Low. Biblical Performance Criticism. Cascade. Anticipated 2026.
- In progress “Penning Proverbs, Reeding Virtues: The Reed as a Symbol of Jewish Identity in Late Antique Jewish Texts.” For *Creating Holiness: Books, Scrolls and Icons as Carriers of Sacredness*, ed. Annett Martini. Brepols. Anticipated 2026.
- Under review “The Torah Versus the Penal Code: Representing and Critiquing the Sacrality of Jewish Books on *Law and Order*.” For *Religion and the Television Procedural*, ed. John W. McCormack. Theology, Religion, and Popular Culture. Lexington / Fortress Academic.
- Forthcoming “Holiness Visualized: Forms of Sacrality in Contemporary Hebrew Calligraphy.” For *Sacred Writing and Visual Aesthetics*, ed. Hany Rashwan, Rachel Harrison, and Brian Bennett. Routledge.
- Forthcoming “Faith in the Streets: The Religious and Anti-Religious Work of Graffiti.” For *Religion and the Work of Art*, ed. Bryan S. Rennie. Equinox. Anticipated 2026.
- Forthcoming “Huldah, Gender, and the Power of the Book: Artist and Biblical Scholar in Dialogue.” With Suzanne Moore. *Bibel in der Kunst / Bible in the Arts*.
- Forthcoming “‘As a Sign Upon Your Arm’: Gabriel Wolff's Hebrew Calligraphy Tattoos as Jewish Ritual.” For *Sacred Ink: Tattooing, Identity, and Belonging*, ed. Alinda Damsma and Lily Kahn. Routledge.
- Forthcoming “Hanging with Vaizatha: One *Vav*, Many Meanings in the Megillah.” For *Origin, History, & Interpretation of Targum and Otiyyot Meshunnot for Writing the STaM*, ed. Katharina Hadassah Wendl and Annett Martini. Studia Judaica. De Gruyter. Anticipated 2025.

- 2025 (pre-print) [“Purim and the Esther Scroll\(s\).”](#) In *Esther*, ed. Kristin Joachimsen and Helge Bezold. Themes and Issues in Biblical Studies. Equinox. Print version forthcoming in 2026.
- 2024 [“Liturgical Letters: Jewish and Christian Calligraphic Art and Comparative Theology.”](#) *Journal of Interreligious Studies*, special issue “The Art of Interfaith: A Festschrift in Honor of Lucinda Mosher on Interreligious Engagement and the Arts,” 41 (2024): 90–112.
- 2023 [“Unrolling the Scroll, Revealing God: Esther Scrolls as Symbols and Ritual Objects.”](#) *Hebrew Studies*, symposium on “Reading, Writing, and Ritual: Jewish Books and Manuscripts in Late Antiquity,” ed. Laura Lieber, 64.1 (2023): 57–81.
- 2023 [“Right on, Vashti!': Minor Characters and Performance Choices in the Synagogal Megillah Reading.”](#) *Religions*, special issue “Narrative and Performance Criticisms—A Difference of Degree or Kind?,” ed. Christopher W. Skinner and Zechariah P. Eberhart, 14.9 (2023): 1095.
- 2023 [“Then Queen Esther Daughter of Abihail Wrote': Gendered Agency and Ritualized Writing in Jewish Scriptural Practice.”](#) *Postscripts*, special issue “Gender and Sacred Text(ure)s,” ed. Marianne Schleicher, 14.1 (2023): 128–61. Reprint forthcoming in *Gender and Sacred Textures: Entanglements of Materiality, Embodiment, and Sacred Texts in Religious Identities*, ed. Marianne Schleicher. Comparative Research on Iconic and Performative Texts. Equinox, 2025.
- 2022 [“A Pilgrimage of Words: Shaping Psalm 121 in Calligraphy.”](#) *Postscripts*, special issue “Shaping Sacred Texts,” ed. Joanna Homrighausen and Lucinda Mosher, 13.2 (2022): 141–67.
- 2022 [“Forgetting the Forgetter: The Cupbearer in the Joseph Saga \(Genesis 40–41\).”](#) *Journal for Interdisciplinary Biblical Studies*, special issue “Unnamed and Uncredited: Anonymous Figures in the Biblical World,” ed. Susannah Rees and Ellena Lyell, 4.2 (2022): 47–65.
- 2022 [“Decorated, Illuminated, and Illustrated Bibles.”](#) *Oxford Research Encyclopedia of Religion*.
- 2022 [“The Black Cross, Donald Jackson.”](#) *MAVCOR Journal* 6 (2022): 1–7.
- 2021 “I Sought Him Who My Soul Loves': Symbol, Ornament, and Visual Exegesis of the Song of Songs in *The Saint John's Bible*.” Pages 67–102 in *The Art of Biblical Interpretation: Visual Portrayals of Scriptural Narratives*, ed. Heidi J. Hornik, Ian Boxall and Bobbi Dykema. Bible and Its Reception. SBL Press.
 Reviews: Lucas Cober, [Material Religion](#) (2022); Nicola E. Hayward, [RBL](#) (Aug. 2022); Philip Thomas Mohr, [Ad Fontes Journal](#) (Feb. 2023); Alec Gilmore, [JSOT](#) 47 (2023): 104.
- 2020 [“Touching Sacred Texts, Touching History: Using Manuscripts to Teach Scribal Practices and Material Scripture in the Biblical Studies Survey Course.”](#) *Teaching Theology and Religion* 23.4 (2020): 276–85.
- 2019 [“Words Made Flesh: Incarnational, Multisensory Exegesis in Donald Jackson's Biblical Art.”](#) *Religion and the Arts* 23 (2019): 240–72.

- 2015 [“Spiritually Bilingual: Buddhist-Christians and the Process of Dual Religious Belonging.”](#) *Buddhist-Christian Studies* 35 (2015): 57–69.

Non-Refereed Articles and Chapters:

- Forthcoming Invited review essay on Debra Band and Menachem Fisch, *Qohelet: Searching for a Life Worth Living* (Baylor University Press, 2023). *Toronto Journal of Theology*.
- Forthcoming “Wisdom and the Shekhinah in *The Saint John’s Bible*: A Jewish Take.” Sidebar in Nancy Bowen, *Wisdom of Solomon*. Wisdom Commentary. Liturgical Press.
- Forthcoming “Imagining the Splendor of Wisdom (Sirach 24).” Sidebar in J. Laura Manzo, *Sirach*. Wisdom Commentary. Liturgical Press.
- 2021 [“Esther 5:1–2 / Greek Esther D: Esther’s Pivotal Moment.”](#) *Visual Commentary on Scripture*.
- 2020 [“Letters, Music, Flesh: Calligraphy as Sacred Art among Christians and Jews.”](#) *Image Journal* 105 (July 2020).
- 2019 [“Psalm 93: The Waters Rise Up.”](#) *Visual Commentary on Scripture*.
- 2015 [“When Herakles Followed the Buddha: Power, Protection, and Patronage in Gandharan Art.”](#) *The Silk Road* 13 (2015): 26–35. [Translated into Chinese in 信息与参考 [Information and Reference] 2016/11 (总第 22 期): 150–61.]

Brief Encyclopedia Articles:

Articles for *Encyclopedia of the Bible and Its Reception*:

- Forthcoming “Pillar of Cloud/Fire | Visual Arts”
- “Phoenix | Visual Arts”
- 2024 [“Perfumes and Spices | Visual Arts”](#) (23:1117–18)
- 2024 [“Peacock | Visual Arts”](#) (23:773–75)
- 2024 [“Olive, Olive Tree | Visual Arts”](#) (22:236–37)
- 2023 [“Nut, Nuts | Visual Arts”](#) (21:1025)
- 2022 [“Nail \(Implement\) | Visual Arts”](#) (20:612–14)
- 2021 [“Moses’ Rod | Visual Arts”](#) (19:1170–71)
- 2019 [“Marriage Contract/Ketubbah | Visual Arts”](#) (17:1042–43)

Blogs and Minor Publications:

- Forthcoming “Between the Ketubah’s Margins and Center.” Invited essay for Michael Shapiro, *Ketubah Renaissance: The Artful Modern Revival of the Jewish Marriage Contract*. Jewish Publication Society. Anticipated 2025.
- 2024 “Locality, Originality, and Graffiti: An Interview with Christian Acker.” *Scriptsit* 46.1, Spring 2024, 8–13.
- 2024 “The Broad-Edge Nib, the Ball-Point Pen, and the Spray Can: A Conversation with François Chastanet.” *Scriptsit* 46.1, Spring 2024, 20–25.
- 2023 “Stamping Calligraphy: The USPS Lunar New Year Stamps.” *Scriptsit* 45.3, Fall 2023, 30–33.
- 2023 “Exile and Verse: An Interview with Lubna Zahid.” *Scriptsit* 45.2, Spring 2023, 23–26.

- 2023 “Mohamed Zakariya: Places, Pieces, People, and Projects.” *Scripta* 45.2, Spring 2023, 5–10.
- 2022 “[Martin Wenham, Praise](#).” *The Christian Century*, “On Art” section, Jan. 26.
- 2021 “How to Look at Calligraphic Art: A New, Old Take.” *Bulletin: Carolina Lettering Arts Society*, Winter 2021.
- 2020 “[Teaching Manuscripts Across the Humanities Curriculum: A Case Study in Biblical Manuscripts](#).” *Teaching the Codex*, Sep. 29.
- 2020 “A Little Serendipity Goes a Long Way: Or, Sleuthing into the Career of Donald Jackson.” *Bulletin: Carolina Lettering Arts Society*, Winter 2020, 4–7.
- 2019 “[Meet the Artist: Galia Goodman, Ecological Jewish Artist and Hiker](#).” *Judaica in the Spotlight*, Nov. 25.
- 2019 Four-part blog series at *theLAB—Logos Academic Blog* on *Biblical Hebrew Vocabulary by Conceptual Categories*:
1. “[‘These are the Words’ \(Deut 1:1\): Why Another Book of Biblical Hebrew Vocabulary?](#)”, Oct. 18.
 2. “[How to Deepen Your Hebrew Word Studies with Conceptual Categories: Or, How Sweet it is to Be Loved by Yah](#),” Nov. 8.
 3. “[How to Use Vocabulary to Chart the Evolution of Ancient Hebrew—And Other Linguistic Questions](#),” Nov. 22.
 4. “[Red, Red Wine: Connecting Biblical Hebrew Vocabulary and Biblical Archaeology](#),” Dec. 12.
- 2019 “Hebrew Manuscript Artist Debra Band Visits Duke.” *Bulletin: Carolina Lettering Arts Society*, Summer 2019, 14–17.
- 2018 “[Glory to God in the Highest! An Advent Reflection on the Nativity in The Saint John’s Bible](#).” *Transpositions*, Dec. 21.
- 2018 “[Garden, Geometry, and Lectio Divina in the Song of Songs of The Saint John’s Bible](#).” *Transpositions*, Nov. 16.
- 2018 “[Illuminating Justice Interprets the Art of The Saint John’s Bible Through a Modern Lens of Social Justice](#).” *The Scribe*, July 26.
- 2016 “[The Jewish Jesus in the California Desert: A Report from the Tabernacle Experience](#).” *The Interfaith Observer*, Oct. 15.
- 2016 “[Guest Post: Creation, Science, and Wisdom in The Saint John’s Bible](#).” *The Catholic Bibles Blog*, Oct. 19.
- 2016 “[Donald Jackson’s Earlier Work Shines with What Was to Come](#).” *The Scribe*, Summer 2016.
- 2016 “[Looking for Islam in All the Wrong Places: A Response to Nabeel Qureshi](#),” with Elijah Reynolds. *Religion Dispatches*, April 20, 2016.
- 2016 “[What Star Wars Taught Me About the Bible](#).” *Sacred Matters*, Feb. 11.
- 2015 “[If Modesto’s Schools Can Teach World Religions, It Can Happen Anywhere](#).” *Religion Dispatches*, Nov. 13.

Teaching Documents:

- 2020 [“Exegetical Terms Used in Medieval Hebrew Biblical Commentary \(Parshanut\).”](#)
Glossary created under the guidance of Marc Brettler.
- 2020 [“The Living, Material Bible: A Module on the History of the Hebrew Bible.”](#) A
module for an introductory course in the Hebrew Bible, created under an Archival
Expeditions grant from the Rubenstein Library, Duke University.

Selected Book Reviews and Notices:

- 2022 Roland Betancourt, *Performing the Gospels in Byzantium: Sight, Sound, and Space in the Divine Liturgy* (Cambridge University Press, 2021), and Gordon P. Jeanes, and Bridget Nichols, eds. *Lively Oracles of God: Perspectives on the Bible and Liturgy* (Liturgical Press, 2022), in *Postscripts* 13.2 (2022): 236–44.
- 2022 John Neilson, *The Inscriptions of Ralph Beyer* (Crafts Study Centre, 2021), in *Bulletin: Carolina Lettering Arts Society*.
- 2021 James S. Diamond, [Scribal Secrets: Extraordinary Texts in the Torah and Their Implications](#) (Pickwick, 2019), in *Reading Religion*, Feb. 23.
- 2021 Meredith J. Stone, *Empire and Gender in LXX Esther* (SBL Press, 2018), in *Journal of Septuagint and Cognate Studies* 53 (2021): 174–77.
- 2020 Robert Alter, [The Art of Bible Translation](#) (W. W. Norton, 2019), in *Reading Religion*, March 29.
- 2020 Ilana Pardes, [The Song of Songs: A Biography](#) (Princeton University Press, 2019), in *Englewood Review of Books*, Feb. 5.
- 2019 Michael Louis Fitzgerald, [Praise the Name of the Lord: Meditations on the Names of God in the Qur'an and the Bible](#) (Liturgical, 2017), in *The Muslim World* 109 (2019): 469–70.
- 2019 Nahum Ward-Lev, [The Liberating Path of the Hebrew Prophets: Then and Now](#) (Orbis, 2019), in *Englewood Review of Books*, Aug. 15.
- 2019 Diane Apostolos-Cappadona, ed., [Biblical Women and the Arts](#), *Biblical Reception* 5 (T&T Clark, 2018), in *Reading Religion*.
- 2019 Havilah Dharamraj, [Altogether Lovely: A Thematic and Intertextual Reading of the Song of Songs](#) (Fortress, 2018), in *Reading Religion*.
- 2019 Rita George-Tvrtković, *Christians, Muslims, and Mary* (Paulist, 2018) and John Kaltner and Younus Y. Mirza, *The Bible and the Qur'an: Biblical Figures in the Islamic Tradition* (Bloomsbury, 2018), in *Anglican Theological Review* 101.1 (2019).
- 2019 Jack R. Baker, Jeffrey Bilbro, and Daniel Train, eds., [The Saint John's Bible and Its Tradition: Illuminating Beauty in the Twenty-First Century](#) (Pickwick, 2018), in *CIVA Blog*, Jan. 3, 2019.
- 2018 Caroline Blyth and Nāsili Vaka'uta, eds., [The Bible and Art: Perspectives from Oceania](#) (Bloomsbury, 2017), in *Relegere: Journal of Religion and Reception* 7 (2018).
- 2018 Richard K. Emmerson, [Apocalypse Illuminated: The Visual Exegesis of Revelation in Medieval Illuminated Manuscripts](#) (Pennsylvania State University Press, 2018), in *Theological Studies* 79 (2018).

- 2018 Marianne Farina, *Sacred Conversations and the Evolution of Dialogue* (Paulist, 2017), in *Anglican Theological Review* 100.3 (2018).
- 2018 Robert S. Heaney, Zeyneb Sayilgan, and Claire Haymes, eds., *Faithful Neighbors: Christian-Muslim Vision & Practice* (Morehouse, 2016), in *Anglican Theological Review* 100.2 (2018).
- 2018 Katharine Dell, [Who Needs the Old Testament? Its Enduring Appeal and Why the New Atheists Don't Get It](#) (Cascade, 2017), in *Reading Religion*.
- 2018 David Lyle Jeffrey, [In the Beauty of Holiness: Art and the Bible in Western Culture](#) (Eerdmans, 2017), in *Reading Religion*.
- 2018 Amir Hussain, *Muslims and the Making of America* (Baylor University Press, 2016), in *Anglican Theological Review* 100.1 (2018).
- 2017 Russell W. Dalton, *Children's Bibles in America: A Reception History of the Story of Noah's Ark in US Children's Bibles* (Bloomsbury, 2016), in *Theological Book Review*.
- 2017 Christopher De Hamel, [Meetings with Remarkable Manuscripts: Twelve Journeys into the Medieval World](#) (Penguin, 2017), in *Englewood Review of Books*, Dec. 7.
- 2017 Walter Brueggemann, [The Collected Sermons of Walter Brueggemann](#), 2 vols. (Westminster John Knox, 2011, 2015), in *Reading Religion*.
- 2016 Christopher Calderhead, [Illuminating the Word: The Making of The Saint John's Bible, 2nd ed.](#) (Liturgical, 2015), in *Transpositions*, Oct. 20.
- 2016 Walter Brueggemann, [Chosen? Reading the Bible amid the Israeli-Palestinian Conflict](#) (Westminster John Knox, 2015), in *Reading Religion*.
- 2016 Angeline M. G. Song, [A Postcolonial Woman's Encounter with Moses and Miriam](#) (Palgrave Macmillan, 2015), in *Relegere: Journal of Religion and Reception* 6 (2016).
- 2016 Keith E. Small, [Qur'āns: Books of Divine Encounter](#) (Bodleian Library, 2015), in *Theological Studies* 77 (2016).

Selected Awards and Grants

- 2025 "Between Memory and the Archive: Jewish Print Culture." NEH Summer Institute. Accepted, but institute cancelled due to Trump and DOGE.
- 2024 Paula Hyman Memorial Mentorship Program, Association for Jewish Studies.
- 2022 Perilman Fellowship in Jewish Studies, Duke Center for Jewish Studies.
- 2021 Shatzmiller Fellow, North Carolina Jewish Studies Seminar.
- 2020 Summer Research Fellowship, Duke Graduate School.
- 2019 Archival Expeditions Fellowship, Rubenstein Library, Duke Universities.
- 2019 Summer Research Fellowship, Duke Graduate School.
- 2017 Friedman-Lowenthal Student Essay Prize, Center for Jewish Studies, Graduate Theological Union.
- 2017 Haas Interreligious Research Grant, Center for Islamic Studies and Center for Jewish Studies, Graduate Theological Union.
- 2015 Travel Grant, Center for Art, Religion, and Education, Graduate Theological Union.

Invited Lectures

- 2022 Chi Rho Lectures, with Suzanne Moore. Talks: “*The Saint John’s Bible* and Tikkun Olam: How Art and Sacred Text Repair the World”; “Huldah and the Power of the Book: Artist and Biblical Scholar in Dialogue” (with Suzanne Moore); and “Word Made Flesh and Words Made Scroll: How *The Saint John’s Bible* Connects Jews and Christians.” Central Lutheran Church, Eugene, OR, November.
- 2019 “The Ethical Imagination of *The Saint John’s Bible*” and “A Hands-On Approach to Jewish and Christian Calligraphy and Spirituality,” Lake Junaluska Interfaith Peace Conference, Lake Junaluska, NC, Nov. 21-22.
- 2019 “Illuminating Justice: The Ethical Imagination of *The Saint John’s Bible*,” Nostra Aetate Lecture, Villa Maria Education and Spirituality Center, Villa Maria, PA, July 25.
- 2019 “Illuminating Justice: The Ethical Imagination of *The Saint John’s Bible*,” Haas Lecture, Grace Lutheran Church, Eau Claire, WI, Feb. 16.
- 2019 “Illuminating Justice: The Ethical Imagination of *The Saint John’s Bible*,” Lectures in Catholic Experience, St. Jerome’s University, Waterloo, Ontario, Feb. 1.
- 2018 “Jewish-Christian Dialogue and *The Saint John’s Bible*,” Evelyn Chapel, Illinois Wesleyan University, Bloomington, IL, Oct. 28.

Conference Presentations

Panels Organized:

- 2022 Book review panel on *Drawn to the Word: The Bible and Graphic Design* (SBL Press, 2021) by Amanda Dillon. Panel organized for the Society for Comparative Research on Iconic and Performative Texts, Nov. 2022.
- 2021 “Music, Calligraphy, and the Performance of Sacred Texts.” Panel co-organized with Lucinda Mosher for Society for the Arts in Religious and Theological Studies. Nov. 2021.

Papers Presented:

- Planned Paper for book review panel on *Trans Biblical: New Approaches to Interpretation and Embodiment in Scripture* (Westminster John Knox, 2025), ed. Joseph A. Marchal, Melissa Harl Sellev, and Katy E. Valentine. Society of Biblical Literature, LGBTI/Queer Hermeneutics and Gender, Sexuality, and the Bible Units, Nov.
- 2025 “Letters of the Romans: *Remembrance of People Past* as an Alternate Pilgrimage to Roman Monuments and Memories.” Association of Scholars of Christianity in the History of Art, Feb. 11.
- 2024 “Some Enchanted Fragment: Thomas Ingmire and David Annwn’s *Against the Odds* Artist Book, P52, and the Voice of the Papyrus.” Society of Biblical Literature, Bible and Visual Art Unit, Nov.

- 2024 “Megillah, Iggeret, or Sefer? Why Esther's Shifting Media Formats and Genre Classifications Matter in Jewish Reception.” Society of Biblical Literature, Book History and Biblical Literature Unit, Nov.
- 2024 “Why Pilgrimage Scholars and Hebrew Bible Scholars Don’t Talk—And How They Could.” Institute for Pilgrimage Studies Symposium, College of William & Mary, Nov.
- 2024 “Penning Proverbs, Reeding Virtues: The Reed as a Symbol of Jewish Identity in Late Antique Jewish Texts.” Workshop: “Creating Holiness: Books, Scrolls and Icons as Carriers of Sacredness,” for ToRoll: Materialized Holiness research project, Freie Universität Berlin, June.
- 2024 “Jesus with AIDS and Mordecai Breastfeeding: Some Provocations in Queer Biblical Reading in the Arts.” Queer and Trans Studies in Religion conference, UC Riverside, Feb.
- 2023 “Words Made Flesh? Embodiment and Voice in Brody Neuenschwander's Calligraphic *Noli me tangere* Sculpture,” with Siobhán Jolley. Society of Biblical Literature, Use, Influence, and Impact of the Bible Unit, Nov.
- 2023 “‘Then Queen Esther Daughter of Abihail Wrote’: Gendered Agency and Ritualized Writing in Jewish Scriptural Practice,” for panel on *Postscripts* issue with Marianne Schleicher, Society for Comparative Research on Iconic and Performative Texts, Nov.
- 2023 Paper for book review panel on *Qohelet: Searching for a Life Worth Living* (Baylor University Press, 2023) by Debra Band, Society of Biblical Literature, Bible and Visual Art Unit, Nov.
- 2023 “Hanging with Vaizatha: One *Vav*, Many Meanings in the Megillah.” Workshop: “Origin, History, & Interpretation of Tagin and Otiyyot Meshunnot for Writing the STaM,” for ToRoll: Materialized Holiness research project, Freie Universität Berlin (online), Nov.
- 2022 “Late Antique Esther Scrolls in the Context of Purim Liturgy and Ritualized Writing,” Association for Jewish Studies, Dec.
- 2022 Paper for book review panel on *Drawn to the Word: The Bible and Graphic Design* (SBL Press, 2021) by Amanda Dillon, Society for Comparative Research on Iconic and Performative Texts, Nov.
- 2022 “Lettering in the Ruins: Calligraphy on Decay and Inspired by Death in the Lettering Arts of Martin Wenham, Susan Hufton, and Hazel Dolby.” American Academy of Religion, Arts, Literature, and Religion Unit, Nov.
- 2021 “The Pilgrimage of the Page: Ocular Journeys to the Center in Contemporary Calligraphic Art,” Institute for Pilgrimage Studies Symposium, College of William & Mary, Nov.
- 2021 “Scribal Midrash in Rabbinic Literature: The Ten Sons of Haman (Esth 9:7-9),” Society of Biblical Literature, Midrash Unit, Nov.
- 2021 “A Pilgrimage of Words: Shaping Psalm 121 in Calligraphy,” Society for the Arts in Religious and Theological Studies panel on “Music, Calligraphy, and the Performance of Sacred Texts,” Nov.

- 2021 "A World Under Esther's Control: Viewing Esther in the Achaemenid Palace," SBL/SECSOR, March 12–14.
- 2020 "Scribing an Iconic Text: An Experiential, Performative Approach to Writing Mezuzot," Society for Comparative Research on Iconic and Performative Texts, Dec. 9.
- 2019 "Calligraphy as a Form of Performance," National Biblical Storytellers Seminar, July 29.
- 2018 "My Beloved Is Mine: Song of Songs in Contemporary Jewish Ketubot," Society of Biblical Literature, Jewish Interpretation of the Bible Unit, Nov. 17-20.
- 2018 "Text Through Three Pairs of Eyes: Engaging Jews, Christians, and Muslims in Shared Study of Women in Scripture," with Mahjabeen Dhala and Bat Sheva Miller. American Academy of Religion: Western Region, March 23-25.
- 2017 "Jesus in the Garden Temple: Intertextuality and Visual Exegesis of the Song of Songs in *The Saint John's Bible*," Society of Biblical Literature, Bible and Visual Art Unit, Nov. 20.
- 2016 "The Tactile Text: *The Saint John's Bible* and Other Bibles in Santa Clara University Archives & Special Collections," Catholic Biblical Association, Aug. 8.
- 2016 "Visualizing Feminist Exegesis: Revelation 12 in *The Saint John's Bible*," Graduate Student Poster Session, Catholic Biblical Association, Aug. 7.
- 2016 "Illuminating Abraham: *The Saint John's Bible*, Interreligious Dialogue, and Biblical Hermeneutics," Midwest Conference on Christianity and Literature, Feb. 19-20.

Recent University and Departmental Presentations

- 2022 Shatzmiller Fellowship Presentation for the North Carolina Jewish Studies Seminar (Duke/NCSU/UNC), April 24.
- 2022 "Planting Letters, Weaving Lines: The Song of Songs, Calligraphy, and *The Saint John's Bible*," Congregation at Duke Chapel Adult Forum, March 6.
- 2021 "Visual Music: Calligraphy and Sacred Texts," Center for Arts, Religion, and Education, Graduate Theological Union, Sep. 27.
- 2020 "Scribing an Iconic Text: An Experiential, Performative Approach to Writing Mezuzot." Hebrew Bible/Old Testament Colloquium, Duke University, Nov. 19.
- 2020 "The Gospels and Acts as Presented in *The Saint John's Bible*," Congregation at Duke Chapel Adult Forum, Mar. 8.
- 2020 Panelist, "Sacred Illuminations: *The Saint John's Bible* and Duke's Medieval Manuscripts," Duke University, Feb. 11.
- 2020 "Imagining Creation, Theophany, and the Ten Commandments with *The Saint John's Bible*," Congregation at Duke Chapel Adult Forum, Jan. 12.
- 2019 "Biblical Women in the Art of *The Saint John's Bible*," Duke Divinity School, Nov. 13.
- 2019 Workshop on *The Saint John's Bible* for DITA@10 Symposium, Duke Initiative in Theology and the Arts, Duke Divinity School, Sep. 6–7.

- 2018 “My Beloved Is Mine: The Song of Songs in Contemporary Illuminated Jewish Wedding Contracts,” Hebrew Bible/Old Testament Colloquium, Duke University, Nov. 1.
- 2018 Presenter on *The Saint John’s Bible* and Jewish-Christian dialogue for CJS@50 Symposium, Center for Jewish Studies, Graduate Theological Union, May 3.
- 2017 Panelist, “Art Interpreting Scripture: Characters in and Creators of the Bible,” Santa Clara University Archives & Special Collections, April 26.
- 2017 “Visualizing Sex in the Biblical Garden: The Song of Songs in *The Saint John’s Bible* and Other Illustrated Books,” Brown Bag Lunch, Santa Clara University Art History Department, March 1.
- 2016 “Illuminating Abraham: *The Saint John’s Bible* and Jewish-Christian Dialogue,” Brown Bag Lunch Series, Center for the Arts, Religion, and Education, Graduate Theological Union, March 4.

Academic Teaching Experience

Taught Courses

Undergraduate:

First-year Writing Seminar: The Book of Esther: Gender, Empire, and Genocide
(College of William & Mary)

First-year Writing Seminar: Sacred Journeys: Jewish and Christian Pilgrimage
(College of William & Mary)

Elementary Biblical Hebrew (College of William & Mary)

Intermediate Biblical Hebrew (College of William & Mary)

History and Religion of Ancient Israel (College of William & Mary)

Graduate:

Bible, Art, Imagination, and Dialogue (American Baptist Seminary of the West)

New Testament Greek I and II (Union Presbyterian Seminary)

Teaching Assistantships/Precepting

Graduate:

Understanding the Qur’an (Mohsen Kadivar, Duke University)

Old Testament Interpretation I (Stephen Chapman, Duke Divinity School)

Old Testament Interpretation II (Stephen Chapman, Duke Divinity School)

Faith in the Neighborhood: An Introduction to America’s Religious Diversity
(Lucinda Mosher, Hartford Seminary)

Thesis Committees

2025 Maia Tindall, College of William & Mary, Classical Studies (undergraduate thesis)

Guest Lectures

2024 “Scribal Traditions of Esther from the Mishnaic to the Modern.” For graduate course “Palace Intrigues,” Laura Lieber and Ellen Davis, Duke University, March 6.

- 2023 “Science, Religion, Wonder, and Horror in *The Saint John’s Bible*,” for undergraduate course on the Bible in America and the Science and Religion cluster, Marc Zvi Brettler, Duke University, Sep. 21.
- 2022 On *Planting Letters and Weaving Lines* and Marian readings of the Song of Songs, for graduate seminar: The Song of Songs in Christian Spirituality, Arthur Holder, Graduate Theological Union, Oct. 17.
- 2021 “Christian Comics in the 6th and 7th Centuries,” for master’s seminar: Graphic Novels and Religion, Aaron Rosen, Wesley Theological Seminary, Feb. 17.
- 2021 On calligraphy across Jewish and Christian traditions for D.Min. seminar: Curating Community through the Arts, Interfaith Dialogue and the Arts Today, Aaron Rosen, Wesley Theological Seminary, Jan. 12.
- 2020 On Esther in medieval Jewish *peshat* commentary for REL 895S: Medieval Jewish Biblical Interpretation, Marc Brettler, Duke University.
- 2020 On ketubot and Hebrew calligraphy for Seminar: Jewish Art from the Bible to Today, Aaron Rosen, Wesley Theological Seminary.
- 2020 On Ezekiel illuminations in *The Saint John’s Bible* for OT 870Z: Ezekiel Exegesis, Anatheia Portier-Young, Duke Divinity School, Mar. 24.
- 2019 On nativity illuminations in *The Saint John’s Bible* for NT 816: Infancy Narratives, Brittany Wilson, Duke Divinity School, Oct. 16.
- 2018 On the Song of Songs in contemporary Jewish art for RELIGION 156: Scripture: Judaism, Christianity, and Islam, Marc Brettler, Duke University, Nov. 8.
- 2018 On gender and the Song of Songs for SCTR 165R: Gender and Sexuality in Biblical Interpretation, Catherine Murphy, Santa Clara University, Feb. 20.
- 2017 On Revelation in *The Saint John’s Bible* for BSSP 2050: Exegeting the Apocalypse, Justin Staller, Graduate Theological Union, Dec. 4.
- 2016 On *The Saint John’s Bible* Pentateuch and Historical Books for OT 2095: Methods: Pentateuch and Histories, John Endres, Jesuit School of Theology, Nov. 10.
- 2016 On Fred Donner’s ‘Believers’ hypothesis and Muslim-Christian dialogue for HRBS 4820: Introduction to Quranic Studies, Ghazala Anwar, Starr King School of Ministry, Aug. 24.
- 2015 On *The Saint John’s Bible* and the Psalms for OTSP 2503: Psalms, John Endres, Jesuit School of Theology, Dec. 3.

Recent Community Outreach, Religious Education, and Public Talks

- Planned Talk on Ben Shahn research for Art & Scroll Studio and American Guild of Judaic Art, October 29, 2025.
- 2025 “Broken Vessels, Restored Souls: Ceramics in Jewish Mysticism and Art.” Christopher Newport University Jewish Studies program, March 30, 2025.
- 2025 “Unrolling the Megillah: The Esther Scroll as Jewish Scripture, Artifact, and Liturgical Prop.” Off-Script, hosted by Richard Newton, March 21, 2025.
- 2025 Talk on Esther and Purim for Temple Sinai, Newport News, VA, March 7, 2025.

- 2024 Panelist for “Academics & Faith: How Their Studies Shape Their Faiths.” Wesley Campus Ministry, College of William & Mary, April 14.
- 2024 [“Calligraphy as Experiment: Martin Wenham’s Carved Letters and the Interiority of Words.”](#) Friends of Calligraphy, Jan. 10.
- 2023 Book talk on *Planting Letters and Weaving Lines*, Osher Lifelong Learning Institute at the University of Minnesota, June 5.
- 2023 Book talk on *Planting Letters and Weaving Lines*, Bruton Parish Church, Williamsburg, VA, June 3.
- 2023 Book talk on *Planting Letters and Weaving Lines*, Williamsburg Baptist Church, Williamsburg, VA, March 9.
- 2022– Monthly Torah study co-leader with Fred Levy, Temple Sinai, Newport News, VA.
- 2022– Community lectures through Jewish Art Education: “Marc Chagall’s Biblical Images”; “The Art of Marc Chagall: The Early Years”; “The Art of Sukkot”; “The Art of The High Holidays”; “Art through the Prism of a Culture”; “Lost Synagogues of Europe”
- 2022 “Jewish Stones: From the Holy to the Profane,” with Gabriella Boros, Anshe Emet Synagogue, Chicago, Sep. 13.
- 2022 Panel participant on painting series *Rage of the Matriarchs* by Gabriella Boros, Wesley Theological Seminary, April 6.
- 2021 Three-part series on Bible and Calligraphic Art via Zoom, St. Dunstan’s Episcopal Church, Ellsworth, ME, Dec. 5–19.
- 2021 [“Visual Music: Calligraphy and Sacred Texts: A Conversation with Aaron Rosen,”](#) Jewish Art Salon, Dec. 12.
- 2021 Talk on *The Saint John’s Bible*. Clarksville Presbyterian Church, Clarksville, VA, Feb. 16.
- 2021 “The Bible, Art, and the Imagination.” Temple Beth El, Williamsburg, VA, Jan. 3.
- 2019 Workshop on *The Saint John’s Bible* for Mercy Health, Philadelphia, June 20.
- 2018 Book talk on *Illuminating Justice*, St. Philip’s Episcopal Church, Durham, NC, Sep. 16.
- 2018 Book talk on *Illuminating Justice*, Manresa Gallery, St. Ignatius Church, San Francisco, CA, June 10.
- 2018 Book talk on *Illuminating Justice*, St. Thomas’ Episcopal Church, Sunnyvale, CA, May 27.
- 2018 Book talk on *Illuminating Justice*, Pacific Scribes, May 20.
- 2018 Book talk on *Illuminating Justice*, Jesuit School of Theology, Berkeley, CA, May 7.
- 2018 Presentation on *The Saint John’s Bible* for Ann Thompson’s calligraphy classes, Campbell Community Center, March 22.
- 2017–2018 Various panels for Islamic Networks Group: “Living the Faith”; “Religion and the Environment”; “The Children of Abraham: What We Hold in Common.”
- 2017 Presentation on *The Saint John’s Bible* for Ann Thompson’s calligraphy classes, Campbell Community Center, Oct. 26.
- 2017 Reflection on justice and forgiveness in *The Saint John’s Bible* with Anne Kaese, Historical and Cultural Society of Clay County, Moorhead, MN, Oct. 8.

- 2017 “Canonical Conversations in *The Saint John’s Bible*.” Diocese of St. Augustine, FL, Summer School of Theology, June 19-23.
- 2017 “Finding God in Art: *The Saint John’s Bible*.” St. Mark’s Episcopal Church, Palo Alto, CA, Jan. 22.
- 2016 “Approaching the Qur’an with Heart and Mind.” Chaplaincy Institute, Berkeley, CA, July 21.

Research Experience/Relevant Employment

- 2022– Speakers Bureau, Jewish Art Education
- Give talks on Jewish art and culture to community organizations
 - Topics lectured on include “Marc Chagall’s Biblical Images”; “The Art of Marc Chagall: The Early Years”; “The Art of Sukkot”; “The Art of The High Holidays”; “Art through the Prism of a Culture”; “Lost Synagogues of Europe”; “Art of Tikkun Olam”
- 2020–2023 Torah Study Leader, Judea Reform Congregation, Durham, NC
- Lead Torah study periodically
- 2021 Research and Editorial Assistant, Catalogue of Illuminated Esther Scrolls Project, Center for Jewish Art, Hebrew University of Jerusalem
- Assisted Dr. Dagmara Budzioch in creating an iconographic database for over 100 decorated Esther scrolls worldwide
 - Edited for English-language style
 - Suggested iconographic identifications
- 2018–2020 Editorial Assistant, *TheTorah.Com*
- Proofread and formatted articles in accordance with *SBL Handbook of Style* and *Chicago Manual of Style*
- 2018–2019 Research Assistant, Marc Brettler, Duke University
- Proofread and formatted various writings, including book with Amy-Jill Levine
- 2015–2019 Freelance copyediting and proofreading work:
- Danilo Verde, *In Love as in War: The Warlike Imagery in Song of Songs* (SBL Press, 2020)
 - Paul Crowley, *The Unmoored God: Believing in a Time of Dislocation* (Orbis, 2017)
 - Lucinda Mosher and David Marshall, eds., *Affirming the Unity of God: Monotheism and its Complexities* (Georgetown University Press, 2018)
 - Eugen J. Pentiuc, et al., *Hosea: The Word of the Lord That Happened to Hosea*, Bible in Its Traditions/La Bible en Ses Traditions 3 (Peeters, 2017)

2015–2018 Editorial Assistant, *Theological Studies*

- Proofread and formatted articles in accordance with *Chicago Manual of Style*
- Created and revised *Theological Studies* style guides
- Created workflow procedures for editing the journal

2014–2017 Student Assistant, Archives & Special Collections, Santa Clara University

- Assisted patrons with research on local, mission, and university history
- Conducted class visits on *The Saint John's Bible* for courses in theology, scripture, and art history
- Promoted and presented the Heritage Edition of *The Saint John's Bible* to community groups, campus visitors, and conferences, including the Catholic Biblical Association
- Co-curated gallery exhibit, *Art Interpreting Scripture: Characters in and Creators of the Bible*
- Created various LibGuides and information files on various aspects of university history

2015–2016 Research Assistant, David Pleins, Religious Studies, Santa Clara University

- Typed word lists for a handbook of Biblical Hebrew vocabulary
- Checked word lists against lexica and lexicographical scholarship of Biblical Hebrew
- Compiled bibliography of lexicographical scholarship

2014–2015 Research Assistant, Catherine Murphy, Religious Studies, Santa Clara University

- Identified scroll fragments for a critical edition of 4QXII^g
- Compiled appendix of Qumran citations of Minor Prophets

Service to Institution

2023- Member, Leadership Committee, Institute for Pilgrimage Studies, College of William & Mary.

Service to Profession

2024 Book proposal reviewer for Routledge.

2023- Board, Society for Comparative Research on Iconic and Performative Texts.

2022- Editorial board, *CrossCurrents*.

2022- Member, steering committee, Bible and Visual Art section, Society of Biblical Literature.

2021 Manuscript reviewer, *Open Theology*.

Media Appearances and Interviews

- 2023 [Interview about *Planting Letters and Weaving Lines* with *On Religion with Greg Soden*](#), Feb. 25.
- 2023 ["Planting Letters and Weaving Lines: Calligraphy in Conversation with The Saint John's Bible."](#) *The Saint John's Bible Blog*, Feb. 15.
- 2022 ["When Modern Calligraphy is Paired with Ancient Scripture,"](#) *Duke Today*, Nov. 3.
- 2019 [Interview about *Illuminating Justice* with *The Classical Ideas Podcast*](#), March 20.
- 2018 ["'Illuminating Justice' Interprets the Art of The Saint John's Bible Through a Modern Lens of Social Justice."](#) *The Saint John's Bible Blog*, July 26.
- 2017 [Interview about *Illuminating Justice* with the Santa Clara University Library Newsletter](#), Fall/Winter 2017.

Other Education and Training

- 2020 International Summer School on Biblical Hebrew Poetry: The Song of Songs and Its Reception in Judaism. Katholieke Universiteit Leuven.
- 2020 Planning & Publishing Digital Projects. Duke Doctoral Academy, Duke University.
- 2020 Scribes of the Cairo Genizah orientation and training, JudaicaDH at University of Pennsylvania.
- 2019 Public Speaking and Presentations. Duke Doctoral Academy, Duke University.
- 2017 Interfaith Speakers Bureau certification, Islamic Networks Group, San Jose, CA.

Calligraphy and Lettering Workshops and Trainings

- 2025 Andrea Carrer, "Lettering Cinematografico" (Calligraphy Italia)
- 2025 Judy Detrick, "Footless Fraktur" (Friends of Calligraphy)
- 2021 Ewan Clayton, "Capital Letters: A History" (Cooper Union)
- 2021 Ewan Clayton, "Text, Lines & On Points"
- 2021 Gemma Black, "Fine-tuning the Working Versal"
- 2021 Ewan Clayton, "History of Bookhands" (Cooper Union)
- 2020 John Stevens, "Italics + Variations"
- 2020 Yves Leterme, "Thoughtful Gestures"
- 2020 Bonnie Noehr, "Exploring Akim"
- 2020 Anne Elser, "Beginning Bookbinding"
- 2020 Ann Miller, "Runic Writing"
- 2020 Loredana Zega, "Colour and Design in Calligraphy"
- 2020 Julie Wildman, "Alphabet Book"
- 2020 Amity Parks, "Chunky Caps"
- 2020 Carol DuBosch, "Love & Joy about Ben Shahn Letters"
- 2019 Peter Thornton, "Versals: Convention to Invention"
- 2019 Joyce Teta, "Capital Investment"
- 2018–2019 Galia Goodman, Hebrew calligraphy lessons
- 2018 Rick Paulus, "The Calligrapher's Process"
- 2018 Marian Gault, Blackletter and Uncial

2018 Ann Thompson, Carolingian

2018 Sarah Loesch-Frank, Foundational and Itali

Research Languages

Ancient: Hebrew, Greek, Latin, Qur'anic Arabic, Aramaic, Ugaritic, Akkadian

Modern: French, German

Professional Memberships

Society of Biblical Literature

American Academy of Religion

Catholic Biblical Association

Society for the Arts in Religious and Theological Studies

Society for Comparative Research in Iconic and Performative Texts

Jewish Art Salon

Association of Jewish Studies